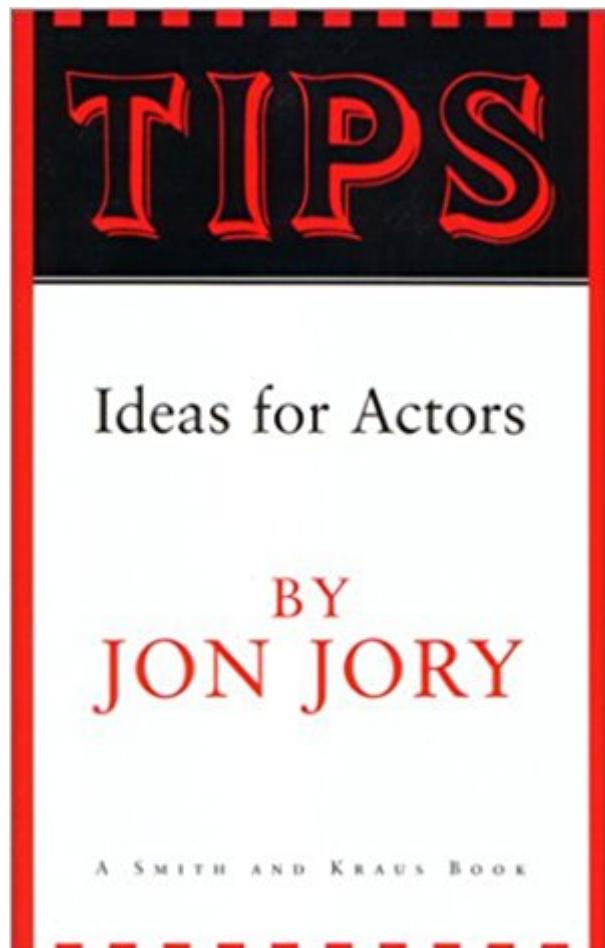


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## Tips : Ideas For Actors



## Synopsis

Until recent times, acting wisdom was passed on through an oral tradition called "tips". Presented here are 250 tips, including the way to set a laugh, the use of opposites, a clear definition of "actions", how to use a "breath score", and even how to react if you're fired.

## Book Information

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## Customer Reviews

Jory, whose 31-year tenure as artistic director of the venerable Actors Theatre of Louisville ends this fall when he joins the drama faculty of the University of Washington, has assembled a pastiche of pointers that is a Helpful Hints from Heloise for actors. And when the producer of some 1300 professional works and a leading member of the brain trust behind The Humana Festival, the most significant incubator of new plays in the country, wants to dish on acting, actors listen. Arranged under a dozen major headings that include obligatory sections such as textual study, role building, technique, and strategy, each of the 205 tips is a succinct, one-page chestnut that will benefit actors of all levels. Jory's advice is both practical and theoretical, pedestrian and elevated. One particularly revelatory tip, Transitions, divulges what Jory the director most closely watches for in auditions. This is the kind of soup-to-nuts guide actors are starving for, and as a result there may be fewer starving actors. Another dead-on entry in Smith and Kraus's Career Development Series, this should be acquired by all collections supporting the needs of actors."Barry X. Miller, Austin P.L., TX Copyright 2000 Reed Business Information, Inc.

Jon Jory served as the producing director at Actors Theatre of Louisville for thirty-one years, during which time he directed over 140 plays and produced over 1300. Mr. Jory is recognized as a chief innovator and initiator for the American theater during a crucial era of its growth. Throughout his career, Mr. Jory has devoted his energy to the rebirth of the regional repertory and to excellence in all facets of production, but especially to the encouragement of new writers and the production of new American plays. Mr. Jory is himself a published playwright. He now teaches theater at the University of Seattle. Mr. Jory has been responsible for developing the internationally lauded Humana Festival of New American Plays, the SHORTS Festival and the Classics in Context Festival. Through his work at Actors Theatre, he has brought new plays to festivals all over the world. Plays from Actors Theatre directed by Mr. Jory have been seen On- and Off-Broadway, on national television, and in 15 regional theaters in the United States. Mr. Jory has directed and taught in Greece, Canada, Bulgaria, Australia, Hungary, Israel, Ireland, Yugoslavia, Poland, Egypt, and Syria. As a result of these efforts, he and Actors Theatre have received the Margo Jones Award twice for the production of new plays, the Shubert Foundation's James N. Vaughan Memorial Award for Exceptional Achievement and Contribution to the Development of the Professional Theatre, Carnegie Mellon's Commitment to Playwriting Award, and a Special Tony Award for Achievement in Regional Theater. Mr. Jory was an honored recipient of the American Theatre Association's Award for distinguished Service to Theatre, the National Theatre Conference Award, The Southeastern Theatre Conference Distinguished Career Award, and the Milner Person of the Year Award.

What an invaluable resource for both novice and experienced actors! This is a concise, well-organized professional guide to acting. To quote from the book's cover, "Until recent times, acting wisdom was passed on through an oral tradition called 'tips.' Presented here are 205 tips, including the way to set up a laugh,...a clear definition of 'actions,'...and even how to react if you're fired." The author, Jon Jory, spent three decades as the producing director at Actors Theatre of Louisville, where he brought new plays to festivals all over the world. He and Actors Theatre have won many prestigious awards, and Mr Jory was an honored recipient of the American Theatre Association's Award for distinguished service to theatre, among others. His tone is conversational and the tips concise, and the book is highly readable.

One-page tips on everything from acting strategies (such as figuring out one's character) to rehearsal/dressing room etiquette. Interesting and helpful; probably most practical for actors in their early 20s/just starting out.

This book contains so many tips for actors! Whenever I had a question, I could easily flip to the page that talks about my question and within 5 minutes, my question is answered. I highly recommend this book to any actors, especially those that have just started pursuing acting.

I really enjoy this book. The reason being is its page after page of ideas for the actor to consider. Some things I already knew and some things had never even crossed my mind! My favorite part, every page gets right to the point, no fluff. I recommend this book to any actor looking to improve in a variety of ways.

This is an every morning read, one tip at a time and I find them applicable in every instance. It can be read an re-read over and over as the wisdom sinks in. Great book to own.

This is a super book for any actor from novice to seasoned professional, loaded with brief, one-page tips one can read whether stuck in traffic on the way to rehearsal or stuck in an endless cattle-call audition.

Fantastic read, and a great book to keep in your pockets for reference. Highly recommended, especially for acting students.

Haven't had time to read this yet. But, am giving it five stars based on my classmates who highly recommended it.

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